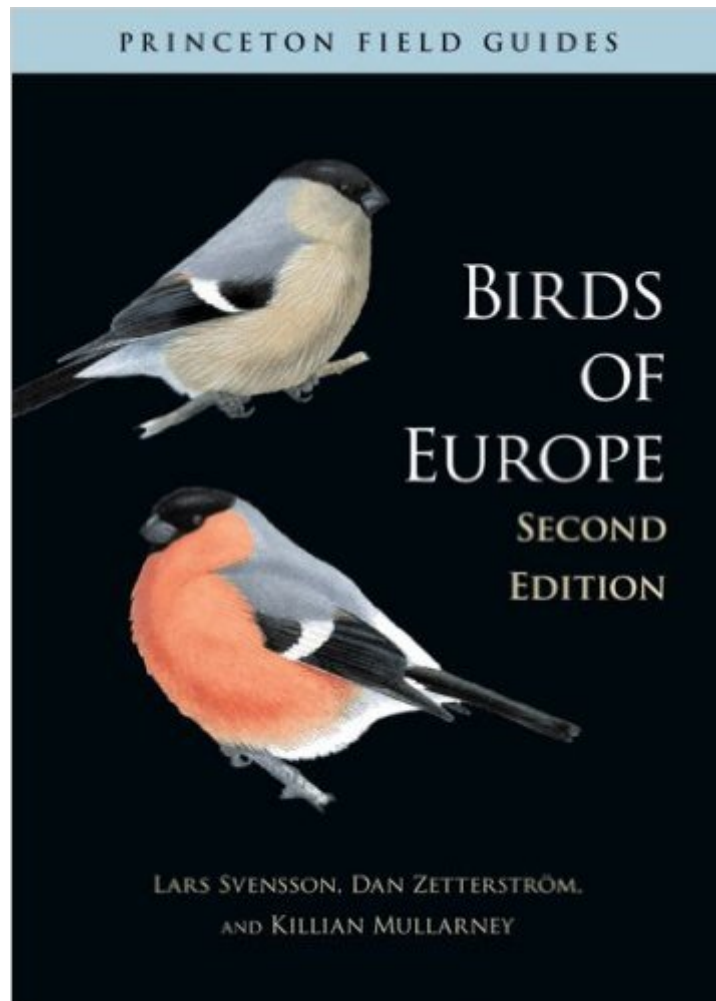


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Birds Of Europe: Second Edition (Princeton Field Guides)



Synopsis

Since it was first published a decade ago, *Birds of Europe* has become the definitive field guide to the diverse birdlife found in Europe. Now this superb guide has been brought fully up to date with revised text and maps along with added illustrations. Uniquely designed for easy use in the field, this expanded edition covers all 772 species found in the region as well as 32 introduced species or variants and 118 very rare visitors. Detailed species accounts describe key identification features, voice, habitat, range, and size. More than 3,500 full-color illustrations depict every species and all major plumage variations, and color distribution maps provide breeding, wintering, and migration ranges for every species. Complete with an introduction to each group of birds that addresses major problems of observation and identification, this new edition is the ultimate field guide to Europe's fascinating birdlife.

Expanded and fully updated
Covers all 772 species found in Europe, 32 introduced species or variants, and 118 very rare visitors
Features more than 3,500 color illustrations that depict every species
Includes detailed species accounts
Provides color distribution maps for every species
Color plates face text and maps for at-a-glance identification

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Customer Reviews

This field guide has been awaited with excitement (already having existed in Swedish and Danish for a year or so) - now I know why. I have seen a huge variety of field guides, but this is simply the best yet. It covers Europe (east of Ural), Northern Africa (north of ca. 30 degrees north), and the Middle East (e.g. Jordan, Lebanon, Syria, Turkey, Armenia and so on). Also included is the islands

of the Canaries and Madeira. All species naturally occurring (and several species not considered to be native) in this area are included. The only exception being a number of species only recorded a few times (usually meaning ones or twice) in the area. These rarities are included in a list. The species are dealt with taxonomically, and each group (e.g. Swans) starts with a short (or long in the "hard-to-id" groups) introduction. Each species has a text which I can only refer to as perfect. All relevant information is included (id, habitat, voice etc.). Also included is a map. However, the truly incredible thing is the drawings. Not only are they precise, they also include all kinds of plumage's and positions (often shown in a natural habitat as you would see it in the nature) that you could only wish for in most guides. Arrows (with a short and simple text) point at features of the birds especially important for identification. A thing most (if not all?) will find great is that the drawings are placed next to the text (and map) - no more endless going through pages. Incredibly it is still a handy guide. This is the field guide for the beginner as well as the pro. Sorry, I'm not able to find any bad things to say about this guide.

This book covers all of the European birds and lots potential visitors. There are good plates showing variations in plumage. Field marks are pointed out on the plate, which greatly reduces potential confusion. Thin lines separate species on the plates, making it easier to know what you are looking at on some of the more crowded plates. Text and range maps are opposite the plates and are quite detailed with further field marks, habitat information, identification tips, and detailed discussion of voice. The important characteristics are in italics which make them easier to find in the very small print. The information is incredibly thorough, especially for a book of this size. Attention is also paid to hybrids ducks and identification skills for gulls and waders. The range maps are clear with migration areas also marked. The guide is small enough for use in the field, well organized, and easy to use. The only major drawback of this guide is that the type is very small, but the plates and the information it contains more than make up for this problem.

If only there were so good guides for every other region of the world!!!! It is simply the best guide I've ever had. It ^has very good paintings and perfect descriptions. Impossible to miss one identification with that. And it's also not so heavy to transport, so you can easily bring it to the field. BUY IT!!!!

More experienced birders can tell you more about the technical wonders of this book -- they are many, and in short you should buy it! As a beginning birder but a more experienced traveller,

however, I can tell you that this is a fabulous resource to have along, even if you are just generally curious about nature in the places you visit. This guide covered EVERY region in a recent cruise from the most western to the most eastern points on the Mediterranean, including many islands. It was terrifically easy to figure out which birds were likely candidates for each sighting -- and each time of year. Getting to know an area is more than having a favorite restaurant and knowing how to get from one point to the next. Recognizing the creatures around, and maybe even getting to know their songs, will bring you even further into a new place. This book is exhaustive yet accessible, and will really help you "get there."

This book emerged onto a highly competitive market already burgeoning with numerous field guides covering the region, most by renowned authors and many having benefitted from improvement over several editions. Quite simply though, this book won instant recognition as the best field guide available for Europe - and perhaps a model for field guides everywhere. Its authors are well known experts in their field having spent many years studying and publishing on the birds of the region. However, the key to the guide's success is the fact that so much more useful information has been condensed into a guide which is much the same size as existing books. The book boasts excellent illustrations, succinct text and handy maps, all presented on the same page. Small enough to fit into a pocket (about the same size as the National Geographic guide) and cheap, it is a must for anyone visiting Europe. As one reviewer has already pointed out, it is indispensable in Alaska too - not just for Palearctic vagrants, but for regular shorebirds and some residents. Don't hesitate!

This is by far the best field guide I've come across. The illustrations are more refined, more detailed and - in my mind - more lifelike than in any other field guide. And there are so many of them! There are male and female, juvenile and adult, on-land and in-flight pictures of almost every species. Svensson covers a larger area than is usual for a 'European birds' guide: he includes many Middle Eastern and Northern African species. The maps, pictures and text are conveniently located on the same page. Only one drawback: some of the rarer species don't have an accompanying map.

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